

## Curriculum Vitae

Barbara Visser / [www.barbaravisser.net](http://www.barbaravisser.net)  
Born May 20th, 1966 in Haarlem, The Netherlands

## EDUCATION

1998-99 Jan van Eyck Academie, Maastricht, NL

1989 Cooper Union, New York U.S.A. exchange student

1985-1991 Gerrit Rietveld Academie, Amsterdam, NL / Photography and Audiovisual Arts

## AWARDS

- Dutch Cultural Media Fund Documentary Award (2010)
- Best Book Designs of 2008 (2009)
- dr. A. H. Heineken Award (2008)
- David Roell Prize 2007, Prins Bernhard Foundation (2007)
- Friedrich Vordemberge-Gildewart Preis (2000)
- Prijs Jonge Belgische Schilderkunst/ Prix Jeune Peinture Belge (1999)
- Charlotte Köhler Prijs Prins Bernhard Fund (1996)
- Willink van Collen Award 1992 Arti et Amicitiae (2e) (1992)
- Best Book Designs, Stedelijk Museum Amsterdam (1991)

## EXHIBITIONS AND PROJECTS (SELECTION)

2014

The Peacock, Grazer Kunstverein, Graz  
She Devil 6, Studio Stefania Miscetti, Rome, I  
Rencontres Internationales, film festival Paris, F  
Blueprint, Kunsthal Kade, Amersfoort

2013

Imagine Science Film Festival, New York, NY, USA  
Le Futur Commence Ici, Frac Nord-Pas de Calais, F  
(T)here, Bonnefantenmuseum, Maastricht  
Werkleitz Festival, Utopien Vermeiden, Halle, Duitsland  
Sluizen, Moskou Biennale, Moskou, The State Central Museum of Contemporary History of Russia  
Artificial Amsterdam, De Appel, Amsterdam  
(Re)Source, Beelden op de Berg, Arboretum Wageningen  
Bourgeois Leftovers, CP show, De Appel, Amsterdam  
Internationales Frauenfilmfestival Dortmund/Köln, D / 9-14 April  
Physical and Virtual Bodies MMK Arnhem/ 16/2 - 21/4  
Souvenir 3, 38CC Delft 16/2 - 14/4

2012

C.K. screening at IDFA, Amsterdam, 15/11 – 25/11

C.K. at Nederlands Film Festival 25/9 – 4/10

Eternal Return, Smart Project Space /NASA, group show 3/11 – 30/12

People can only deal with the fantasy when they are ready for it. De Paviljoens 2001-2012, 2/12 – 30/6/13

DESTRØY DESIGN – Modern Living, Coll. du FRAC Nord-Pas de Calais Taipei Fine Arts Museum Taiwan

C.K. film (55'), broadcasted by the VPRO television on March 1st 2012,

DOUBLE FEATURES, solo exhibition at Objectif Exhibitions Antwerp, B

THE AVANT GARDE: SPECTERS OF THE NINETIES, Marres, Maastricht

2011

RITUALS OF THE ART WORLD, Ludlow 38, Goethe Institute, New York, USA

OUT OF STORAGE, works from the FRAC collection, Marres in the Sphinx Factory, Maastricht

FOOL ME TWICE, Light Projects, Auckland, NZ

Experimenta Design Lisbon, P

ART BIENNALE VENEZIA Dutch Pavillion entry, collaboration with Event Architecture, Maureen Mooren,

Joke Robaard, Johannes Schwartz, Yannis Kyriakides, Venice, It

A SYMMETRICAL STUDY solo at Objectif Exhibitions, Antwerp, B

2010

ARE YOU READY FOR TV? MACBA, Barcelona, Spain

ARCHITECTURE BIENNALE VENEZIA, Dutch Pavillion, artistic team

JURYMEMBER Prijs voor de Jonge Kunstcritiek, initiated by De Appel and Fonds Bkvb

IDFA Scenario Workshop competition May – Nov 2010

MONUMENTALISME, proposal for municipal acquisitions, Stedelijk Museum Amsterdam

DESTRØY DESIGN, Mudac Lausanne, CH, From the collection of Frac Nord- Pas de Calais

2009

JURYMEMBER Prix de Rome Visual Art, The Netherlands

PLAYGROUND, STUK Leuven, Belgium

RIETVELD ARSENALE, June 4 – July 19th, Venice, IT

HOLLAND MANIA Stedelijk Museum De Lakenhal, Leiden

BEST VERZORGDE BOEKEN 2008, The Complete Incomplete Series, 2007 – 1987, UvA, A'dam

TRANSLATION PARADOXES AND MISUNDERSTANDINGS 3, Shedhalle, Zürich, CH

TWILIGHT ZONE Art Hits Design, Kunst Raum Niederösterreich, Vienna, A

SUPERSTORIES, Triennale Hasselt, Belgium

THE GRAND ILLUSION, Cultural Gallery of the National theatre, Taipei, Taiwan

2008

DECOLLECTING 4, from the coll. Of Frac Nord-pas de Calais, De Garage, Mechelen

COVER=reencenação+repetição Museu de Arte Moderna de São Paulo, Brazil, 2008

FORMER FUTURES 2 solo at Annet Gelink Gallery, Amsterdam

MAAK ONS LAND, Netherlands Architecture Institute Nai, Rotterdam

MANIFESTA 7, Trento, Italy

MULTIKINO, Tranzitdisplay Gallery, Prague, CZ

PLACES OF LIFE, MEMORIES AND FANTASIES OF ROOTS, Centre d'art Contemporain Meymac, France

TOEKENNING 036, DE MACHT VAN HET MEDIUM, Fonds Bkvb, Amsterdam

DECOLLECTING, Frac Nord-Pas de Calais, F

MIMETISME, Extra City, Antwerp, Belgium

DOUBLE AGENT, ICA, London, GB

CUVEE BIENNALE, Linz, Austria

STATE ALPHA, On the Architecture of Sleep, Nai Maastricht, collaboration with Chris Kabel

2007

SPACE FOR YOUR FUTURE, MOT Tokyo, J

PLUS, Laureates of the Friedrich-Vordemberge Gildewart Prize, Wiesbaden, D

MYSTIC TRUTHS, Auckland Art Gallery, Auckland, NZ

HABITAT/VARIATIONS, Batiment d'Art Contemporain, Geneva, CH and Madrid, SP

THE DISCOVERY OF SLOWNESS, KW14, Den Bosch, NL, & The National Centre of Photography of the Russian Federation, Sint Petersburg, RUS

CONSTRUCTION TIME AGAIN, Lisson Gallery, London, GB

TWENTYTWOHUNDREDFIVEHUNDRED, DE COLLECTIE ALMERE, Museum De Paviljoens, Almere

HOW TO LIVE TOGETHER/ SELECTION OF THE 27th Bienal de Sao Paulo, Museo de Arte Contemporáneo, Santiago de Chile, CHILI

2006

VERTAALDE WERKEN/ TRANSLATED WORKS, 1990 - 2006, Museum De Paviljoens, Almere

TRANSFORMATION HOUSE, selected proposal for house in Leidsche Rijn

HOW TO LIVE TOGETHER, 27th Biennial of São Paulo, Brazil

I (ICH) / PERFORMATIVE ONTOLOGY, Secession, Vienna

2005

PURSUIT OF HAPPINESS, Leidsche Rijn, Utrecht.

HUMAN RIGHTS MONUMENT, winning proposal, Dordrecht

IN THIS COLONY, Kunstfort Vijfhuizen

FUNKY LESSONS, Bawag Contemporary, Vienna, A

LIFE, ONCE MORE, Witte de With, Rotterdam

H x B x D = De Rabo Kunstcollectie, GEM Den Haag, The Hague

MEDIASCAPES, Fundcio La Caixa, Lleida/ Tarragona/ Girona, SP

2004

SCHÖNER WOHNEN, BE-PART Cabk Waregem, B

FUNKY LESSONS, Büro Friedrich, Berlin, D

MAKING PUBLIC, CBK Dordrecht

THIS IS NOT A HOME, THIS IS A HOUSE, Observatoire Gallery, Brussels, B

TRAFIC D'INFLUENCES, Lille Capitale Culture 2004, F

SURFACING, Ludwig Museum Budapest, H

WUNDERLAND UNFRAMED Stedelijk Museum Bureau, Amsterdam

ROYAL WEDDING, L'épuisement du réel, expo de l'école du Magasin, MAMCO, Genève, CH

2003

NEW WORK, Annet Gelink Gallery, Amsterdam

URBAN DRAMAS, De Singel, Antwerp, B

REGARDE, IL NEIGE, Centre d' Art Contemporain de Vassivière, F

HISTOIRES CONTEMPORAINES, IAC, Lyon, F

STOP & GO, Frac Nord – Pas de Calais, Dunkerque, F

RETROSPECTIVE VIEW, De Hallen, Frans Hals Museum, Haarlem

HUIS A/D WERF, production and first screening of 'Actor and Liar' Utrecht

M\_ARS, Art and War, Neue Galerie am Landesmuseum Joanneum, GRAZ, A

We Show Art /10 YEARS OF SMBA, insert 'Jan who saw it all' in publication, SMBA, Amsterdam

2002

THE WORLD BELONGS TO EARLY RISERS – Underground gallery, Athens, G  
HAUNTED BY DETAIL, De Appel CTP Programme, Amsterdam  
IT'S UNFAIR! De Paviljoens, Almere  
FACES, PEOPLE AND SOCIETY, Frans Hals Museum, Haarlem  
MARRIED BY POWERS, 11 CHOICES FROM THE FRAC COLLECTION, TENT, Rotterdam  
THE WORLD BELONGS TO EARLY RISERS Villa Arson Nice, F  
EUROPESE BANK Frankfurt, Nederlandse kunst van nu, Frankfurt, D  
IMPORT/ EXPORT, jan-maart, Villa Arson Nice, F  
GALERIE GEORG KARGL, waiting for the Ice Age, Vienna, A

2001

SET, Castello di Rivoli videopresentaties, Turin, I  
AUDIT, Casino Luxembourg, L  
SHILOUETTES 'N SHADOWS, Fundament, Tilburg  
MANGISTAN, Oud Amelisweerd, Utrecht  
A DAY IN HOLLAND/ HOLLAND IN A DAY, Stroom HCBK The Hague  
HELLE NAECHTE, Kunstverein van Binningen, Bottingen, Reinach, Basel, CH  
NEUE WELT, Frankfurter Kunstverein, D  
REMEDY FOR MELANCHOLY, Edsvik Kunsthalle, Stockholm, S

2000

FOR REAL, Municipal Acquisitions 2000, Stedelijk Museum Amsterdam  
DETITLED, Exedra, Hilversum  
INTERNATIONALES, location Maison Gregoire by Henry vd Velde, Brussels, B  
IMPORT/EXPORT Salzburger Kunstverein (A), Museum v Moderne Kunst Arnhem, NL  
METRO>POLIS, sound piece in the pre-metro of Brussels, B  
VILLE VACANT Brussels cultural Capital 2000, B  
ART BASEL, solopresentation at Annet Gelink Gallery, Basel, CH

1999

SPIRAL TV, Wacoal Art Centre, Tokyo, J  
THE DIALECTICS OF PROGRESS, ICA Dunaujvaros, H  
PRIX DE LA JEUNE PEINTURE BELGE, Paleis v Schone Kunsten, Brussels, B